

EXIT MUSIC FOR A FILM SOLO

FROM ART OF THE TRIO VOLUME 4, BRAD MEHLOAU TRIO, 1999

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The musical score is written for a piano solo in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is organized into nine staves, with measures numbered 1 through 18. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure: Bm, C#7, F#7, G, G, C, F#7sus, F#7, Bm, C#7, F#7, G, G, C, F#7sus, F#7, Bm, C#7, and F#7. A triplet of eighth notes is marked with a bracket and the number 3 in measures 17 and 18. A large, semi-transparent watermark reading 'www.jazzpiano.co.nz' is overlaid diagonally across the middle of the page.

EXITMUSICFORAFILM/2

This musical score is written for a single melodic line in G major (one sharp). It consists of 10 staves, numbered 20 through 37. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of three or five. Chord symbols are placed above the staff to indicate harmonic context: G, C, F#7sus, F#7, C#7, and Bm. A large, faint watermark "www.jazzpiano.co.uk" is visible across the middle of the page. The score concludes on staff 37.

20 G

22 C F#7sus

24 F#7 Bm

26 C#7 F#7

28 G

29 G

30 C F#7sus

32 F#7 Bm

34 C#7 F#7

36 G

37 G

38 C

39 $F\#7_{sus}$ $F\#7$

41 $B\flat M$

42 $C\#7$

43 $F\#7$

44 G

45 G

46 C 7 3

47 $F\#7_{sus}$ $F\#7$

49 $B\flat M$ $C\#7$

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EXITMUSICFORAFILM/4

51 $F\sharp 7$

52 G

53 G

54 C

55 $F\sharp 7_{sus}$

56 $F\sharp 7$

57 $B M$ $C\sharp 7$

59 $F\sharp 7$ G

61 G

62 C

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). The time signature is 4/4. The score consists of 12 measures, numbered 51 to 62. Measure 51 starts with a $F\sharp 7$ chord. Measures 52 and 53 feature a G chord. Measure 54 is marked with a C chord. Measure 55 has an $F\sharp 7_{sus}$ chord. Measure 56 returns to $F\sharp 7$. Measure 57 contains two chords: $B M$ (B major) and $C\sharp 7$ (C sharp 7). Measure 59 features $F\sharp 7$ and G chords. Measure 61 is marked with a G chord. Measure 62 is marked with a C chord. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a bracket). A large, semi-transparent watermark 'www.idealplanet.com' is visible across the middle of the page.

63 $F\#7_{sus}$

64 $F\#7$ B^M 3 3 3 3

HEAVILY LAID BACK ACROSS THE BAR!

66 $C\#7$

67 $F\#7$

68 G

69 G

70 C

71 $F\#7_{sus}$

72 $F\#7$

73 B^M

EXITMUSICFORAFILM/6

74 $C\sharp 7$

75 $F\sharp 7$

76 G

77 G

78 C

79 $F\sharp 7_{sus}$

80 $F\sharp 7$

81 B^M

82 $C\sharp 7$

83 $F\sharp 7$

5

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Detailed description: This is a musical score for a film, titled 'EXITMUSICFORAFILM/6'. It consists of ten staves of music, numbered 74 through 85. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various chords and melodic lines. Chord changes are indicated by labels above the staves: $C\sharp 7$ at measure 74, $F\sharp 7$ at measure 75, G at measures 76 and 77, C at measure 78, $F\sharp 7_{sus}$ at measure 79, $F\sharp 7$ at measure 80, B^M at measure 81, $C\sharp 7$ at measure 82, and $F\sharp 7$ at measure 83. A bracket with the number '5' is placed over the final measure (85). A watermark 'www.muzzbrain.co.nz' is visible across the middle of the score.

84

85

86

87

88

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Detailed description: This image shows a musical score for piano, measures 84 through 88. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 84 begins with a G major chord and contains several triplets of eighth notes. Measure 85 continues with eighth notes and a 7th measure rest. Measure 86 features sixteenth notes and a 6th measure rest. Measure 87 includes a suspended F#7 chord (F#7sus) and eighth notes with 4th measure rests. Measure 88 starts with an F#7 chord and consists of eighth notes. A large, light gray watermark 'www.jazzpiano.co.nz' is overlaid diagonally across the bottom half of the page.